



Open Call - Artist Residency

Arctic Cod - food, identity and politics

Residency Dates: Summer - October 2019, a total of 7 weeks

Location: Nyvågar, Lofoten, Norway

Partners: Museum Nord with Project Partners CERS (Italy), Ílhavo Museo (Portugal) and Associated Partners in Norway: Lofoten Mat, Nordland Akademi

Fee: 7,000 € + travel and accommodation

Application Deadline: 20 May 2019

1) Aims and requirements of residency

SKREI Convention is a project that re-imagines the historic trade routes of dried and salted codfish from the North of Norway to the Baltic Sea as far as Germany, the UK, Italy and Portugal. Funded by Creative Europe, SKREI Convention is part of the European Year of Cultural Heritage 2018 programme.

Part of the project is a number of artist residencies hosted by the project partners in Norway, Italy and Portugal. We would now like to invite creative practitioner/s and artists to apply for our open call for the residency in Norway.

With this call, we are specifically looking to initiate a collaboration with a creative practitioner/s (artist, designer, chef, architect and other), whose primary practice explores the nature of food and its relation to political, social, economic and environmental contexts. The residency aims to highlight the relevance of salted and dried cod as a natural resource and valuable foodstuff for the future. The selected creative practitioner/s should be comfortable with food processing and preparation as well as engaging people from diverse backgrounds. A specially designed pop-up kitchen (designed by the artist or by external designers - to be discussed) should be part of the residency.

The residency will have a duration of seven weeks, starting in Summer 2019 and ending during the SKREI Convention final conference, at Museum Nord on the 12-15th October 2019. Prior to the conference, the artist/s is/are invited to participate in a workshop alongside the other two artists from Portugal and Italy who are also involved in the artistic residencies of the SKREI Convention project.

In submitting the proposal, the applicant should take into consideration the following points:

- The project (SKREI Convention) is looking to identify alternative approaches to write history. There is an emphasis on collectivity acknowledging the need to highlight people's contributions to history. This contribution can happen in various forms.
- Arctic Cod can be seen as a tool which can convey other meanings: The art residency becomes a way to collect, explore and question people's perception of Arctic Cod, functioning as an opportunity to instigate a process of critical reflection between people.
- The artist residency should take into consideration that Arctic Cod has its own cultural imaginaries, that it represents traditions ingrained in the everyday life of Lofoten's people and beyond.
- The residency should take into account food production and consumption in the past, present and future.

2) The residency is for those artists/practitioners

- who are able to demonstrate an interest and use of/approach to food in an unconventional way, adopting a critical approach
- who are able to demonstrate experience in community engagement - working alongside communities
- who are interested in redefining histories, working around cultural traditions
- who have an understanding of the political and social power of food and food practices

3) What the residency will contribute to the overall project

The residency is anticipated to form three stages. The research and development stage will culminate in a proposal to the curatorial team. This is followed by a production phase that leads into the final public-facing work. The residency will contribute to the overall project in:

- creating a new form of engagement/community engagement activities;
- instigating a process of reflection which aims to challenge traditional ideas of stockfish;
- producing and contributing to the building of collective knowledge;
- be part of the final event/conference in Lofoten, 12-15 October 2019;
- producing a final work that can be shared with the public.

4) What we offer

- a fee of 7,000 €
- travel to/from Lofoten for the residency as well as to the final conference
- materials / design for a pop-up kitchen
- accommodation at Nyvågar
- curatorial support
- collaboration with local partners
- collaboration with the other project artist residencies
- A peer-exchange and reflective workshop with other artists involved in the project

5) Selection Criteria

- Level of addressing the call
- Track record of artistic practice
- Artistic ambition
- Innovation
- Social impact

Applications will be judged by a professional jury made up of 3 staff members of Museum Nord, a representative of Nordland Akademi, a representative of a food-related business (hotel, restaurant, chef) and an external curator.

6) How to apply

The deadline for application is the 20 May 2019, midnight CET.

To apply please send the following documents in a single email to Anna Vermehren (anna.vermehren@museumnord.no):

- a letter explaining why you are suited for this residency and how your practice aligns with the aims of our project. The letter should not exceed two A4 pages. It can be submitted in English or Norwegian.
- Project proposal, up to two pages.
- A relevant CV.

Artists and creative practitioners are welcome to apply individually or as collectives. Please note, that regardless of the number of individuals applying, the fee is fixed.

If you require more information about SKREI Convention's aims, how we value Arctic Cod, and any detail on the artist residency, please feel free to get in touch with us via the following email address: anna.vermehren@museumnord.no.

SKREI.NET

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